







Richard P. Welsh Library Fancy Chair Fact Sheet

The Chair	The Deets	Designer	Manufacturer	Thats Interesting!
	Eames Chair in Alpine, dowel white ash leg, black base	Charles and Ray Eames (1948)	Herman Miller	Ray Eames designed the Eames Chair for a 1948 competition. It didn't win
	Eames "Eiffel" Chair in Yellow, wire chrome base	Charles and Ray Eames (1948)	Herman Miller	The distinctive chrome base gave this version its nickname – the "Eiffel Chair"
	Eames Chair in Aqua Sky, four leg white base	Charles and Ray Eames (1948)	Herman Miller	The versatility of the Eames is one of its biggest selling points
	Eames Armchair in Alpine, dowel white ash leg, black base	Charles and Ray Eames (1950)	Herman Miller	Charles and Ray Eames were a Los Angeles based husband and wife team who revolutionized furniture design
	Eames Armchair, molded fiberglass in Lemon, dowel white ash leg, black base	Charles and Ray Eames (1950)	Herman Miller	All Eames chairs were originally made from fiberglass. Fiberglass gives this version a sought after vintage patina
	Eames Wire Chair, chrome wire, chrome base, black seat pad	Charles and Ray Eames (1951)	Herman Miller	The New York Museum of Modern Art has an entire collection of Eames Chairs on permanent display
	Bertoia Side Chair, chrome frame, Sunflower Yellow Vinyl Seat Pad	Harry Bertoia (1952)	Knoll	Bertoia was a sculptor who returned to sculpting upon finishing the chair. "If you look at the chairs, they are mainly made of air, like sculpture," said Bertoia. "Space passes through them."
	Series 7 Chair in Opium Red, chrome leg	Arne Jacobsen for Fritz Hansen (1955)	Herman Miller	Debuted in 1955, the Series 7 is the most copied chair in furniture design and famously features the ideal shape for the human form
	Maui Soft Chair, armless in Orange	Vico Magistretti (1995)	Kartell	Designed in 1995, the Maui was the first of a new era of single mold seats and is considered a Nineties Icon

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	Louis Ghost Chair in Crystal	Philippe Starck (2002)	Kartell	Starck's famed 2002 Ghost Chair reinvents the classic baroque Louis XVI armchair into a single form of transparent molded polycarbonate.
	Air-Armchair in White 1730C	Jasper Morrison (2006)	Magis	A simple air-molded chair that looks stylish anywhere and brings together the notions of form and function
	Steelwood Chair in natural beech and white steel	Ronan & Erwan Bouroullec (2008)	Magis	Combines two traditional materials, wood and steel, to communicate both warmth and strength
	Matiazzi Branca Chair in natural waxed ash	Sam Hecht and Kim Colin (2009)	Herman Miller	The seat and back are carved from a single piece of wood with seamless arm joints. This chair is designed to be light and stackable so it works anywhere
	Masters Chair in Grey/07	Philippe Starck (2010)	Kartell	A tribute to three symbolic chairs, The Masters features the unmistakable silhouettes Of the Series 7 by Arne Jacobsen, the Tulip Armchair by Eero Saarinen and the Eiffel Chair by Charles Eames
	Clap Armchair, dark grey seat, white structure	Patricia Urquiola (2015)	Kartell	The Clap is Italian designer Patricia Urquiola's signature chair. The soft honeycomb weave was designed to counterbalance the strong thermoplastic base
	Officina Chair, black base and frame, dark green polypropylene	Ronan & Erwan Bouroullec (2016)	Magis	Celebrating the ancient craft of drop-forged iron, the slender legs are made of wrought iron rods that are heated, then bent. A gently curved seat and backrest on top create a minimal design
	Mila Chair in Yellow 1666C	Jaime Hayon (2016)	Magis	Spanish artist-designer Jaime Hayon used air-molding technology to achieve the sinuous shape of the Milà Chair. Its lines evoke the influence of Catalan modernism
	Saiba Armchair, crepe in Light Grey, light wood legs	Naoto Fukasawa (2016)	Herman Miller	The sophisticated simple silhouette of the Saiba is considered a hallmark of Tokyo Style furniture design